

TEORÍA DE LA NOVELA (SPANISH EDITION)

Rai Garsia

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[sic]: Translating culture problems strategies and practical realities

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It is similar to transposition and, sometimes, necessary in order to avoid lack of fluency or exoticism in the translation. Each of the three chapters is composed of a theoretical introduction, which establishes the methodological foundations of comparative inquiry, and two case studies. FormerLibrarybook.ObracompletadeDonJuandeArguijo Valencia, Albatros Ediciones, Newark, Juan de la Cuesta, Alcassandra, Edizioni Dell'Orso, A lo cual. In each of the four fragments, a total of 40 cultural terms were selected, which are outlined below: T1.